



**Vision**

*'Achieving together † Learning for life in all its fullness'*

**Our vision is to be a school rooted in clear Christian values, where children participate, excel and are proud of their achievements.**

**Intent**

We aim to teach a high-quality Art Curriculum which engages, inspires and challenges all pupils from EYFS to Year 6 and gives them the skills, knowledge and understanding to experiment and create their own works of art. We value and support the individual pupil's self-image as an artist. Pupils progress from exploring and playing with a wide range of media and materials in EYFS to learning the skills and techniques which enable them to use a range of different materials creatively in Key Stage 1. In Key Stage 2 pupils further develop their skills and techniques along with their awareness of different kinds of art, craft and design.

**Implementation**

When teaching Art, we follow our Long Term Plan for Art and D&T. This means Art is taught three terms per year in each class. The LTP is based on The National Curriculum and develops progression across the key stages in each of these media types: drawing, painting, collage, printing, sculpture and textiles. We have clear Art subject expectation statements for each year group, which teachers refer to when planning activities and cross-curricular links are made wherever possible to enrich learning in other subjects. These year group expectations have been written by the Art subject leader to include clear progression in skills and techniques. In addition year group expectations incorporate knowledge of art and use of ICT. Each year group from Year 1 to Year 6 also has guidance for the use of sketchbooks in Art.

**Impact**

The year group expectations are used by teachers to assess progress at the end of each teaching sequence. In EYFS judgements are made against the Early Learning Goals. Teachers input their data onto Target Tracker to track the children's progress and attainment at the end of each long term. The Art subject leader looks at these during the year to check that a snapshot of pupils are on track. In addition the subject leader carries out Sketchbook 'book looks' and pupil conferencing to monitor the impact of teaching.

**How we support children with Special Educational Needs in this subject area:**

We believe all pupils should have the opportunity to learn to the best of their capabilities through a broad and balanced, inclusive curriculum. This means that every child, including those with a Special Educational Need, should have access to a high standard of 'Quality First Teaching' throughout the day in every curriculum subject, including Art. The curriculum allows children to make progress and guidance on differentiation is provided to all staff. This differentiation might include classroom organisation and grouping, visual resources, pre and over learning of key vocabulary and questioning, enabling all children to reach their potential in Art regardless of their starting points.